

# **Financial Results Briefing Session**

Six-Month Period Ended September 30, 2013

SQUARE ENIX.

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- 3. SQUARE ENIX GROUP's ability to continue to win acceptance of our products and services, which are offered in highly competitive markets characterized by the continuous introduction of new products and services, rapid developments in technology, and subjective and changing consumer preferences;
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- 5. regulatory developments and changes and our ability to respond and adapt to those changes.

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The financial information presented in this document is prepared according to generally accepted accounting principles in Japan.

Financial Results
Six-Month Period
Ended September 30, 2013

# Financial Results(Consolidated) Six-Month Period Ended September 30, 2013

#### (Billions of Yen)

	Apr-Sep 2012		Apr-Sep 2013		
		%		%	% Change
Net Sales	61.1	100%	61.7	100%	1%
Operating Income	(5.2)	_	4.7	8%	
Recurring Income	(6.3)	_	5.7	9%	l
Net Income	(5.5)	_	2.6	4%	

	Apr-Sep 2012		Apr-Sep 2013		Classia
		%		%	Change
Depreciation and Amortization	3.0	_	2.9	_	(0.1)
Capital Expenditure	8.8	_	2.5	_	(6.3)

# Financial Results (Consolidated) by Segment for the Six-Month Period Ended September 30, 2013

#### 1. Results for the Six-Month Period Ended September 30, 2013

(Billions of Yen)

	Digital Entertainment	Amusement	Publication	Merchandising	Eliminations or unallocated	Total
Net Sales	30.6	25.0	4.6	1.6	(0.2)	61.7
Operating Income	3.5	3.7	1.0	0.4	(3.8)	4.7
Operating Margin	11.3%	14.9%	21.4%	21.7%	_	7.6%

#### 2. Results for the Six-Month Period Ended September 30, 2012

(Billions of Yen)

	Digital Entertainment	Amusement	Publication	Merchandising	Eliminations or unallocated	Total
Net Sales	30.7	23.1	5.5	1.7	(0.0)	61.1
Operating Income	(2.1)	(0.2)	1.2	0.4	(4.5)	(5.2)
Operating Margin	(6.8%)	(0.9%)	22.2%	21.0%	_	(8.6%)

#### 3. Change (1-2)

(Billions of Yen)

	Digital Entertainment	Amusement	Publication	Merchandising	Eliminations or unallocated	Total
Net Sales	(0.1)	1.9	(0.9)	(0.0)	(0.2)	0.6
Operating Income	5.5	3.9	(0.2)	0.0	0.7	9.9

## Financial Forecasts: Fiscal Year Ending March 31, 2014 No change from the original plan announced on May 13, 2013

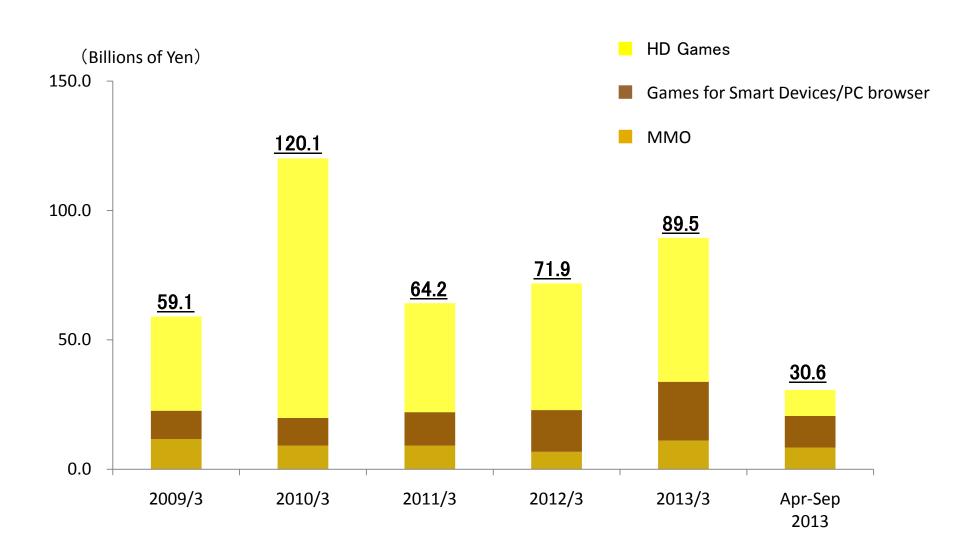
(Billions of Yen)

	Fiscal Year Ended 3/13	Fiscal Year Ending 3/14	Change
Net Sales	148.0	140.0~150.0	(8.0)~2.0
Operating Income	(6.1)	5.0~9.0	11.1~15.1
Recurring Income	(4.4)	5.0~9.0	9.4~13.4
Net Income	(13.7)	3.5~6.0	17.2~19.7

#### (Billions of Yen)

	Fiscal Year Ended 3/13	Fiscal Year Ending 3/14	Change
Depreciation and Amortization	7.3	7.0	(0.3)
Capital Expenditure	12.5	7.0	(5.5)

#### Digital Entertainment Segment — Net Sales



#### Current state of "FINAL FANTASY XIV: A REALM REBORN"

 "FINAL FANTASY XIV: A REALM REBORN" was launched August 27, and achieved large sales.

Disc sales approx 1,100

Digital Download approx 350

Total approx 1,450 (As of September 30 )

 Number of payment users broke through 600,000, already exceeded the peak of FFXI.





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# Strategic Changes in the Digital Entertainment Business

## Strategic Changes in the Digital Entertainment Business

- The overseas studios shift to and focus on production of online-based titles
- The domestic studios accelerate the production of titles for smart devices
- Expand overseas activities, primarily in Asia

#### Production of online-based titles

#### Shift to online-type titles

→Transform the fixed-price model into variable earnings models

An Example: Nosgoth (Under development)



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An F2P-type battle action game for PCs

#### Production of titles for smart devices

 Sequels of the "DRAGON QUEST" series, "FINAL FANTASY AGITO" and many other popular products will come to smart devices in succession.



\* Time of distribution undecided

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\* Time of distribution undecided

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\* Distribution scheduled for this winter

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 "DRAGON QUEST X" will appear on the "d-game" platform as a cloud game for smart devices.

\*Distribution scheduled for the period from December 2013 to February 2014



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## Expansion of overseas activities, primarily in Asia

 "Kaku-San-Sei Million Arthur" has become a huge success in mainland China, after South Korea and Taiwan.



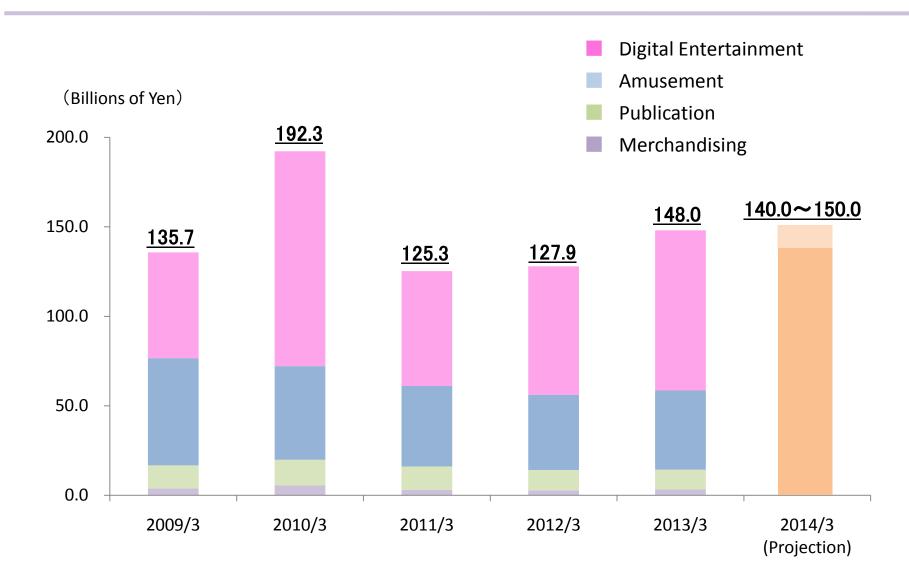
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\*Operated by Shanda Games Limited, a Chinese game company, under license by Square Enix.

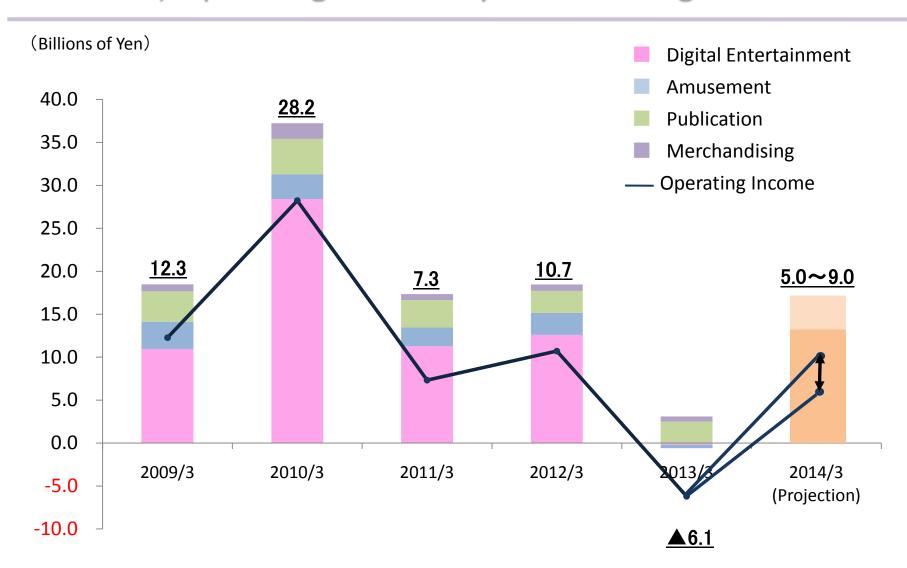
- Introduction of "FFXIV: A REALM REBORN" to mainland China planned (release timing undecided).
- Square Enix Group's first business base in the Southeast Asian region was established in Indonesia.

# **Appendix**

## Reference) Net Sales by Business Segment



### Reference) Operating Income by Business Segment



#### Reference) Digital Entertainment—HD Games, MMO

#### **Key Titles Lineup (previously announced titles only)**

Title	Region	Platform	Release Date(Scheduled)
CALL OF DUTY: GHOSTS	JP	PS3/Xbox360/Wii U/PC PS4/Xbox One	Nov 14 (Subbed Ver.)  Dec 12 (Dubbed Ver., PS3 /Xbox360 only)  Feb 22, 2014 (PS4, dubbed ver. only)  (Xbox one: TBD)
LIGHTNING RETURNS: FINAL FANTASY XIII	JP, NA, EU	PS3/Xbox360	Nov 21 (JP), Feb 11, 2014 (NA) Feb 14, 2014 (EU)
DRAGON QUEST X: Nemureru Yusha To Michibiki No Meiyuu	JP	Wii/Wii U/PC	Dec 5
DRAG-ON DRAGOON 3	JP	PS3	Dec 19
FINAL FANTASY X/X-2 HD Remaster	JP, NA, EU	PS3/PS Vita	Dec 26 (JP), this winter (NA, EU)
DIABLO III	JP	PS3	Jan 30, 2014
DRAGON QUEST MONSTERS 2 Iru To Ruka No Fushigina Fushigina Kagi	JP	3DS	Feb 6, 2014
Thief	JP, NA, EU	PS3/Xbox360/ PS4/Xbox One/PC	Feb 25, 2014 (NA) Feb 28, 2014 (EU), 2014 (JP)



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Updated on Nov 6, 2013 due to correction on page 17